

Advanced Percussion Ensemble

Josh Baker*
Ben Brockman*
Blaiq Charles
Ja'Ron Fells*

Alex Hall
Rachel Jackson*
Robert Kelly*
Andrew Schoessel

* denotes a graduating senior

Beginning Percussion Ensemble

Adam Angel	Marshall Jones	James Schulte
Taylor Barton	Douglas Kessel	Carter Smith
Andrew Bunce	Fredi Knighten	Aaron Stebbins
Teneal Charles	Gray Lewis	Jordan Stepka
Michelle Compton	Morgan May	Austin Schoessel
Chapman Cousins	Madison Moody	Mason Thompson
Alexander Cranford	Zachary Nichols	Tyler Tipton
Joseph DeLoach	Foster Pollock	Bo Turney
Jackson Gammill	Tanner Ray	Anna Wilbourn
Ned Garrett	Ross Richesin	Jordan Yankah
Ali Hastings	Clayton Thompson	

Episcopal Collegiate Chorus

Maggie Beetstra	Hannah Fairman	Rachel Madigan
Laura Bonds	Anne Gonzales	Ellie McDonough
Kelsey Brass	Laura Hildebrand	Casey Orr
Bailey Brown	Zana Horne	Jacob Rowell
Tess Davis	Haley Hughes	Jennifer Saccente
Jack Dowden	Conley Hurst	Kelly Singer
Layton Dudley	Mallory Ketch	Kendal Strayhorn
Sonia Helen Pascale		

The percussion program at Episcopal Collegiate would like to thank the following people for making tonight's program possible:

Cathy Mayton, Kellie Wilhite, and the Episcopal Collegiate School Foundation
Ms. Susan Schoessel and the Episcopal Collegiate Parents Auxiliary
Mr. Dan Smithiger
Mr. J.D. Mullins
Charles Stanley and the Episcopal Chorus
and
all the students, parents, donors, family, friends, faculty and staff who continually contribute to the success of our program.



Presents

The Episcopal Percussion Ensembles Erick Saoud, Director

With special guests

Mr. Dan Smithiger
Director of Percussion/Asst. Director of Bands
McKendree University

Mr. Charles Stanley
And the Episcopal Collegiate School Chorus

Tuesday, March 18, 2008
7:00 p.m.
Episcopal Collegiate Dining Hall

Program

Rock It!		Will Schmid
Suite for Solo Drum Set and Percussion Ensemble		David Mancini
	<i>Blaiq Charles, drum set</i>	
Jesu, Joy of Man's Desiring		J.S. Bach
	<i>Mr. Smithiger, steel pan</i>	
Take Time in Life		Liberian folk song
Sow It on the Mountain		Traditional
	<i>Middle School Chorus</i>	
Banuwa		Liberian folk song
Pan Ecstasy		Ken Philmore
	<i>Mr. Smithiger, steel pan</i> <i>Mr. Stanley, keyboard</i>	
No Sticks Required		J. Olszewski

Episcopal Collegiate School Foundation is proud to recognize the following donors for their support to make the March 18 Percussion Concert a success. Your generosity secured this evening's guest artist, Dan Smithiger. We are pleased that Mr. Smithiger could share his time and expertise with the students both in the classroom and on the stage.

Valerie and Rick Angel
Kim and Jay Moody
Rachel and Mike Smith

Jane and Howard Turney
Gordon and Penny Wilbourn

Erick Saoud is in his third year at the Episcopal Collegiate School teaching percussion and music theory. Mr. Saoud is currently a member of the Arkansas Symphony Orchestra, principle percussionist with the Pine Bluff Symphony, and a member of the faculty of Hendrix College.

Dan Smithiger currently serves as Director of Percussion and Assistant Director of Bands at McKendree University in Lebanon, Ill. His duties include teaching applied percussion, percussion ensemble, marching percussion, and percussion methods. He also assists with the Marching Bearcat Band and the Pep bands. Prior to this appointment, he served as Director of Athletic Bands, Lecturer of Percussion, and Assistant Director of Bands at Angelo State University, San Angelo, Texas, from 2004 – 2007. He has been an active adjudicator, recruiter, and performer, in west-central Texas, and in Arizona.

Earning degrees at the University of Arizona and Northern Arizona University, Mr. Smithiger is a member of the Percussive Arts Society, National Association of College Wind and Percussion Instructors, Texas Music Educators Association, Pi Kappa Lambda, Kappa Kappa Psi (honorary), and Tau Beta Sigma (honorary). He is currently active as a clinician and educator around the state of Illinois, touring with the McKendree University Percussion ensemble, presenting master classes and clinics, hosting the McKendree University "Day of Percussion," organizing the Midwest Percussion Camp, and presenting a clinic at the Illinois "Day of Percussion." Mr. Smithiger is endorsed by Sabian Cymbals.

Charles Stanley is completing his fifth year as an educator of music. Prior to teaching at Episcopal, he taught in two other central Arkansas school districts. Mr. Stanley holds a Bachelor of Music Education from Ouachita Baptist University, where he studied voice under Dr. Edwina Thedford, Dr. Diana Ellis, and Dr. Charles Turley. Also at Ouachita, he studied piano under Dr. Ouida Keck. On the side, Stanley has a great interest in the theatre, where he has held roles in productions such as *The Mikado*, *The Marriage of Figaro*, *Into the Woods*, *The Secret Garden*, *The Fantasticks*, *Side Show*, *Anyone Can Whistle*, and *The Best Little Whorehouse in Texas*. In the fall of 2003, Stanley was co-musical director for *Quilters* with the Community Theatre of Little Rock. Recently, he was the musical director for Episcopal Collegiate School's *Godspell*. Stanley also holds the position of Assistant Minister of Music at Henderson United Methodist Church. He would like to dedicate this performance to the memory of his first piano instructor, the late Peggy Kendall.